

Provenance Lee
Interiors

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provenanceleeinteriors.com

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SOUTHEAST

Provenance Lee Interiors

DEBBY GOMULKA, PRESIDENT

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THE MOST ENDURING INTERIORS are those that honor the past while embracing the way we live today. For Debby Gomulka, President of Provenance Lee Interiors, that philosophy shapes every residence, cultural landmark and hospitality project her firm undertakes. Drawing on a lifelong appreciation for antiques, historic preservation and art—cultivated through childhood travels and years immersed in fashion and design—Gomulka creates environments that celebrate architectural integrity while feeling deeply personal. “We turn ordinary moments into extraordinary experiences for homeowners and investors who value a life well-lived,” she says. That commitment to authenticity extends beyond interiors to textile design, philanthropy and historic preservation, including her recent appointment to the National Council of the White House Historical Association. Looking ahead, Gomulka is equally focused on expanding her textile collections and continuing to champion spaces where “legacy and modern living meet.”

“Our greatest joy comes from our clients expressing that we have transformed their lives.”

Early Calling

Gomulka’s passion for design began long before she founded Provenance Lee Interiors. Raised by parents who introduced her to antiques, historic preservation and art, she spent her childhood exploring cities rich in architectural character. A move to Manhattan ignited a fascination with fashion design that ultimately shaped her creative direction. “I knew my future as a designer at the age of 14 years old,” she says. Those early influences continue to inspire her layered, timeless approach to interiors today.

Leading The Charge

Gomulka believes the next generation of women will continue redefining leadership in the design industry through confidence, resilience and vision. Inspired by pioneers such as Dorothy Draper, who boldly transformed the profession, and Alexa Hampton, who successfully carried an iconic legacy into a new era, she sees limitless opportunities for women willing to think strategically and lead with authenticity. “Women are confident, resilient, courageous risk takers,” she says. “I would like to see more women as the strategic leaders building the future of authentic design rooted in legacy.” For Gomulka, preserving history and embracing innovation are not opposing ideas, but the foundation for meaningful, enduring design.

RIGHT A striking lilac slipper chair anchors this beautifully restored period parlor, where historic character is thoughtfully paired with modern comforts. **PHOTOGRAPHY** DUSTIN PECK



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